

Guide to event locations:

- **Wirth A-832:** 8<sup>th</sup> floor, Elizabeth Wirth Music Building, 527 Sherbrooke St. West (<http://www.mcgill.ca/music/elizabeth-wirth-music-building>)
- **Wirth Opera Studio:** Level -2, Elizabeth Wirth Building (same as above address)
- **TNC Theatre:** 1st floor of Morrice Hall (turn left when entering), 3485 McTavish (<http://virtualcampustour.mcgill.ca/en/details/5/morrice-hall>)
- **Players Theatre:** 3<sup>rd</sup> Floor of McGill’s Student Society of McGill University (SSMU): 3480 McTavish
  - Please note that Players and TNC Theatres are located on non-vehicle accessible streets. The closest street with vehicle access is Dr. Penfield.
- **Studio Mange Mes Pieds:** 10 Avenues Des Pins, #214 (on the corner of Des Pins and St. Laurent, 2<sup>nd</sup> floor)
  - <http://www.studiommp.com/>

| Date/Time               | Event   | Location   |
|-------------------------|---|--|
| THURSDAY, APRIL 20 2017 |   |  |
| 12.30-1.00pm            | Opening welcome and remarks by co-organizers (Katherine Zien, Myrna Wyatt Selkirk, Fiona Ritchie)   | Wirth A-832                                      |
| 1.00pm-3.00pm           | Panel 1:<br>Historiographies of Race, Aesthetics, and Performance<br><br>Moderator: Philip Howard (McGill University)<br>Jenna Gibbs (Florida International University)<br>Stephen Johnson (University of Toronto)<br>Charmaine Nelson (McGill University)<br>Douglas A. Jones (Rutgers University) | Wirth A-832                                      |
| 3.00-3.30 pm            | Coffee Break and Performance Interlude 1  | Wirth A-832                                      |
| 3.30-5.00pm             | <b>Plenary 1:</b><br><b>Harvey Young (Northwestern University):</b><br><b>“Black Lives Matter in Performance”</b><br>Introduction: Katherine Zien (McGill University)   | Wirth A-832                                      |
| 7.30-9.30pm             | <b>Mainstage Performance:</b><br><i>Monstrous</i><br><b>Written by Sarah Waisvisz</b><br><b>Directed by Eleanor Crowder</b>   | <b>Players Theatre</b><br><b>(SSMU Building)</b> |

FRIDAY APRIL 21

|                |   |                                       |
|----------------|---|---------------------------------------|
| 9.30-11.00am   | <p>Panel 2:</p> <p>Indigeneity and Performance</p> <p>Moderator: Denis Salter (McGill University)<br/>         Jill Carter (University of Toronto)<br/>         Selena Couture (University of Alberta)<br/>         Andrew Houston (University of Waterloo)</p> | Wirth Opera Studio                    |
| 11.00-11.30 am | Coffee Break and Performance Interlude 2  | Wirth Opera Studio                    |
| 11.30am-1.00pm | <p><b>Plenary 2</b></p> <p><b>Helen Gilbert (University of Royal Holloway):</b><br/> <b>“Transindigenous Cosmopolitanism”</b><br/>         Introduction: Fiona Ritchie (McGill University)</p>  | Wirth Opera Studio                    |
| 1.00-2.30pm    | Catered Lunch Break for Conference Presenters   | Wirth Opera Studio                    |
| 2.30-3.30pm    | <p>Panel 3:</p> <p>Queer and Feminist Blackness</p> <p>Moderator: Sheetal Lodhia (McGill University)<br/>         Naila Keleta Mae (University of Waterloo)<br/>         Ayanna Dozier (McGill University)</p>  | Wirth A-832                           |
| 3.30-4.00pm    | Coffee Break and Performance Interlude 3  | Wirth A-832                           |
| 4.30-6.30pm    | <p><b>Featured Student Performance:</b></p> <p><i>Love Painted Brown</i><br/> <b>By Shanti Gonzalez</b><br/>         Introduction: Myrna Wyatt Selkirk (McGill University)</p>  | <b>TNC Theatre<br/>(Morrice Hall)</b> |
| 7:30pm         | Catered Dinner for Conference Presenters  | Location TBA                          |

| SATURDAY APRIL 22 |   |                        |
|-------------------|---|------------------------|
| 10:00-11:30am     | <p><b>Plenary 3: Dorinne Kondo (University of Southern California)</b></p> <p><b>“Race, Genre, and the Afterlife of Historical Trauma: Scenes from <i>Seamless</i>”</b></p> <p>Introduction: Erin Hurley (McGill University)</p>  | Wirth A-832            |
| 11:30am-12pm      | Coffee Break and Performance Interlude 4  | Wirth A-832            |
| 12pm-1pm          | <p>Panel 4:</p> <p>Dramaturgies of Difference</p> <p>Moderator: Michelle Cho (McGill University)</p> <p>Colleen Kim Daniher (Brown University)</p> <p>Christine Mok (University of Cincinnati)</p>  | Wirth A-832            |
| 1pm-2:30pm        | <p>Panel 5:</p> <p>Roundtable with Local Artists</p> <p>Moderator: Luis Sotelo Castro (Concordia University)</p> <p>Featured artists to include:</p> <p>Julie Tamiko Manning</p> <p>Lucinda Davis</p> <p>Mike Payette</p> <p>Deena Aziz</p> <p>Warona Setshwaelo</p>  | Wirth A-832            |
| 2:30pm-2:45pm     | Closing Words and Acknowledgments   | Wirth A-832            |
| 3pm-6pm           | <p>Optional Workshop with Sarah Waisvisz and Eleanor Crowder:<br/>free of charge and open to the public<br/>Cap: 20<br/>(Registration webpage coming soon)</p> <p><b>Theatre for Dangerous Territory</b></p> <p>Devising from personal material. Risks, Benefits. Strategies for success. Participants are invited to bring a personal source with them: journal entries, writing, self-recordings on a phone, photo information. We will work solo and in groups to explore your hands-on creation. Bring a means to write during the workshop. Eleanor and Sarah will expose some of our own experiments. Your questions and experience will direct our themes.</p> | Studio Mange Mes Pieds |